



JKP

1986
WORLD FANTASY CONVENTION
Pocket Program

A Few Things You Should Know

You MUST have your badge to enter any of the function rooms.
Security guards will be at all doors, and you will not be let in without your badge.

SHUTTLE BUS SERVICE

Friday, Oct. 31 — 8:30 AM until 11:00 PM

Saturday, Nov. 1 — 8:30 AM until 11:00 PM

Sunday, Nov. 2 — 8:30 AM until 6:00 PM

The bus will run every hour on the hour starting at Howard Johnson's in Pawtucket and will pick up at the Marriott. It will have a WFC sign on it. As it is a small shuttle, please arrange your time schedule accordingly.

The Dealers Room and the Baccante Room are located on the 2nd floor along with Registration.

DEALERS ROOM HOURS:

Thursday, Oct. 30 — 7 - 9 PM Set Up Only

Friday, Oct. 31 — 9 AM - 12 PM Set Up Only

12 - 6 PM Open to Public

(NOTE: Dealers Room will be closed during Autograph Party.)

Saturday, Nov. 1 — 9 AM- 6 PM Open to Public

Sunday, Nov. 2 — 9 AM - 5 PM

The Art Show and Grand Ballroom are located on the 17th (top) floor.

ART SHOW HOURS:

Friday, Oct. 31 — 9 AM - 12 PM Set Up Only

12 - 6 PM Open to Public

Saturday, Nov. 1 — 10 AM - 6 PM Open to Public

7 - 9 PM Artist Reception

Sunday, Nov. 2 — 9 - 11 AM Open to Public

11 AM Art Auction

JOHN D. MERRIAM EXHIBIT (John Hay Library) HOURS:

Friday, Oct. 31 — 9 AM - 5 PM

Saturday, Nov. 1 — 1 - 5 PM

Sunday, Nov. 2 — Closed

Enclosed in your registration envelope is a postal card addressed to the "Citizens's Stamp Advisor Committee." We are trying to get a stamp honoring H.P. Lovecraft for 1987. Please send in your card to show your support. Thank you.

PLEASE NOTE: Security precautions will be taken to safeguard the Art Show room and Dealers room, but neither the Convention (including its personnel and committee members), nor the Biltmore Hotel (including its personnel), shall be held liable for any art material, books, prints, etc. that is lost, stolen, damaged or confiscated.

The Hotel Management wishes to apologize for any inconvenience caused by the renovations in progress.

Panel Schedule: 1986 World Fantasy Convention

(All panels to take place in the Grand Ballroom)

FRIDAY, NOON — KEEPING IT UP: Maintaining Series Creativity

Robert Asprin (Mod.), Lynn Abbey, Gordon Dickson, Robert Vardeman, Dennis McKiernan

FRIDAY, 1pm — AFTER THE UNICORNS: Contemporary Fantasy Art

Don Maitz (Mod.), Carl Lundgren, Mark Rogers, James Warhola, David Cherry

FRIDAY, 2pm — BLONDIE AND THE BAD BOYS: Horror Illustration

Jill Bauman (Mod.), Robert Lavore, Stephen Gervais, J. K. Potter, Drew Smith

FRIDAY, 3pm — OIL & WATER: The Mixing of Print and Film

Stanley Wriater (Mod.), James Van Hise, John Farris, David Schow, William Nolan

FRIDAY, 4pm — THE TEN BEST HORROR NOVELS OF THE LAST TWENTY YEARS

J. N. Williamson (Mod.), Richard Christian Matheson, Tom Monteleone, Stephen Gresham, Alan Ryan

FRIDAY, 5pm — J. K. POTTER: Guest of Honor Slide Show

SATURDAY, 9am — HIGH FANTASY: Is the Magic Still There?

Joni Rosenberg (Mod.), Jane Yolen, Patricia McKillip, Raymond Feist, Esther Friesner

SATURDAY, 10am — CAN WE BUY IT AT 7-11?: Editors & Publishers On Censorship

Ginier Buchanan (Mod.), Susan Allison, Ellen Datlow, Tom Doherty, Pat LoBrutto

SATURDAY, 11am — RETURN OF THE DEAD PUPPIES: Explicitness In Modern Horror

Steve Jones (Mod.), David Morrell, Ray Garton, Kathryn Ptacek, Steve Rasnic Tem

SATURDAY, NOON — SERIOUSLY, WHERE DO YOU GET THOSE WEIRD IDEAS?

Les Daniels (Mod.), Stephen King, Fritz Leiber, John Coyne, Hugh B. Cave

SATURDAY, 1pm — OLD MASTERS: The 1975 New Writers Panel

David G. Hartwell (Mod.), Charles L. Grant, Ramsey Campbell, David Drake, Karl Wagner

SATURDAY, 2pm — NEWER WRITERS PANEL: 1986

Pete Pautz (Mod.), Joe Lansdale, Lisa Tuttle, Chel Williamson, Al Sarrantonio

SATURDAY, 3pm — WRITING THE HEAVY HORROR NOVEL

Doug Winter (Mod.), Peter Straub, F. Paul Wilson, Dean R. Koontz, Robert McCammon

SATURDAY, 4pm — RAMSEY CAMPBELL: Guest of Honor Speech

SATURDAY, 5pm — CHARLES L. GRANT: Guest of Honor Speech

SATURDAY, 11pm — THE DARK CORNER OF THE SHOP: Continued

Dennis Etchison (Mod.), Joe Haideman, Ed Bryant, Jessica Salmonson, Jack Dann

SUNDAY, 9am — NEW MYTHS FROM OLD

Marvin Kaye (Mod.), Parke Godwin, Morgan Llwellyn, Paul Hazel, Charles de Lint

SUNDAY, 10am — "THE THREE MUSKETEERS OF WEIRD TALES": How Have They Aged?

Jack Sullivan (Mod.), L. Sprague de Camp, Robert Price, S. T. Joshi, Darrel Sweitzer, Frank Belknap Long

SUNDAY, 11am — THE TEN BEST FANTASY NOVELS OF THE LAST TWENTY YEARS

Ari Saha (Mod.), Jo Clayton, M. John Harrison, Lisa Goldstein, Leo Groux

Schedule of Non-Panel Events

(All take place in Baccante Room)

FRIDAY, 2pm — Lovecraft Seminar with S.T. Joshi & friends

FRIDAY, 4pm — Lovecraft Tour Film

FRIDAY, 5pm — Paul Dice "The Festival" for solo piano

SATURDAY, 9am — Paul Sammon Film Preview

SATURDAY, 10am — Craig Miller Film Preview

SATURDAY, 10pm — Music Festival with Ellen Kushner & friends

SUNDAY, 9am — Future Writers of America with Algis Budrys & friends

SUNDAY, 10am - Noon — Horror Writers of America Meeting

Schedule of Special Events

(All in the Grand Ballroom)

FRIDAY, 6 - 7:30pm — The Turtles

FRIDAY, 8 - 11pm — Author's Autographing Party
NOTE: There is a 3 BOOK LIMIT PER AUTHOR

FRIDAY, 11:00pm — The Cumberland Company
(At the conclusion of the autograph party)
A swashbuckling, fantasy art Theatrical Company
in the Grand Guinol style.

SATURDAY, 7 - 9pm — Artist's Reception

SATURDAY, 9pm — Doug Winter & Craig Gardner on the music of horror

SUNDAY, 11am — Art Auction (In the Art Show)

SUNDAY, 1pm — Awards Banquet

1986 World Fantasy Awards Nominations

BEST NOVEL:

THE DAMNATION GAME — Clive Barker (Weidentfelt & Nicholson)
ILLYWHACKER — Peter Carey (Harper & Row)
THE DREAM YEARS — Lisa Goldstein (Bantam)
WINTERKING — Paul Hazel (Atlantic Monthly Press)
THE VAMPIRE LESTAT — Anne Rice (Knopf)
SONG OF KALI — Dan Simmons (Bluejay)

BEST NOVELLA:

"Flight" — Peter Dickinson (IMAGINARY LANDS)
"Nadelman's God" — T.E.D. Klein (DARK GODS)
"Dead Image" — David Morrell (NIGHT VISIONS II)
"The Gorgon Field" — Kate Wilhelm (Aug. Asimov's)
"Do I Dare to Eat a Peach?" — Chelsea Quinn Yarbro (SHADOWS 8)

BEST SHORT STORY:

"Paper Dragons" — James Blaylock (IMAGINARY LANDS)
"The Slovo Stove" — Avram Davidson (UNIVERSE 15)
"Return of the Dust Vampires" — Sharon Farber (WHISPERS V)
"The Jaguar Hunter" — Lucius Shepard (May. F&SF)

BEST ANTHOLOGY/COLLECTION:

CLIVE BARKER'S BOOKS OF BLOOD, VOLS. 4, 5, 6 — Clive Barker (Sphere)
BLACK VENUS — Angela Carter (Chatto & Windus)
NIGHT VISIONS II — Charles L. Grant, ed. (Dark Harvest)
SKELETON CREW — Stephen King (Viking)
IMAGINARY LANDS — Robin McKinley, ed. (Ace)
WHISPERS V — Stuart David Schiff, ed. (Doubleday)
FAERY — Terri Windling, ed. (Ace)
DRAGONFIELDS & OTHER STORIES — Jane Yolen (Ace)

BEST ARTIST:

Thomas Canty
Jeff Jones
Alan Lee
J.K. Potter

SPECIAL AWARD — PRO:

Thomas Canty & Phil Hale (A MONSTER AT CHRISTMAS)
Donald M. Grant (Donald M. Grant, Publishers)
Patrick LoBrutto (Doubleday)
Terri Windling

SPECIAL AWARD — NON-PRO:

Jeff Conner (Scream/Press)
David B. Silva (THE HORROR SHOW)
W. Paul Ganley (WEIRDBOOK/Weirdbook Press)
Paul Mikol and Scott Stadalsky (Dark Harvest Press)
Douglas E. Winter

CONVENTION DINING GUIDE

The Biltmore is located in the center of downtown Providence, and is surrounded by dozens of restaurants of various styles and price ranges. The following list is offered to provide some suggestions, although the fact that you don't see a place listed is not a slur on its cuisine. Similarly, we decline to be responsible if you don't have a good time at one of the establishments below. Consult the handy map on the next page prepared by our crack art staff.

IN PLAIN SIGHT

Stepping out from the Biltmore's main entrance, you should see

1. **Haven Brothers.** This old-fashioned lunch-wagon, specializing in hot dogs and hamburgers, has driven into Providence every night at dusk and stayed till dawn for decades. The mayor has decided he doesn't like it near City Hall and a legal battle is now in progress. Take a peek in the evening and see if late-night snacks will still be just a few feet away. The Havens swear they'll be there.

2. **The Ming Garden.** 141 Westminster St., 751-1700. Traditional Mandarin fare, most entrees under \$10. The all-you-can-eat buffet is a good deal for hearty appetites. Try the wings. The entrance you see is NOT on Westminster.

EASTWARD HO

Proceeding past the Ming, continue through Kennedy Plaza to a second traffic circle containing a huge phallic symbol erected to honor the dead. To the left past this rotary you should spot

3. **3 Steeple Street.** 125 Canal St., 272-3620. Featuring both a casual bar area and a dining room. Soups, salads, sandwiches, etc. at under \$5, and good, substantial dinner specials usually under \$10.

4. **Alforno.** 7 Steeple St., 273-9760. Just a few steps past the previous listing, this intimate, somewhat avant-garde Italian restaurant features unusual and tasty food, but it's not cheap, so be prepared.

5. **The Bluepoint.** 99 North Main St., 272-6145. Just around the next corner to the left, this somewhat arty seafood place sometimes features fancy recipes like fruit on fish, but many locals swear by it. Many entrees are over \$10, and along with nifty appetizers like oysters or shrimp, this can run into money.

6. **Hemenway's.** 1 Old Stone Square, South Main St., 351-8570. To reach Claus von Bulow's favorite restaurant, wander toward the right when you reach the second traffic circle. Across the street there's a big square building with neon seashells on the ground floor. A glossy seafood place, with big bill potential unless you order carefully.

BACK OF THE BILTMORE

Providence's principal downtown area is behind the Biltmore, with the four principal streets running parallel behind it like whatever it is that streams out from behind Biltmore. Take a right as you exit the hotel's main door, take another right at the corner, and you're on Washington.

7. **Winkler's.** 63 Washington St., 521-4626. This steak house is a local favorite, with entree prices running in the neighborhood of \$13. A la carte.

8. **Mark's Deli.** 73 Washington St., 861-6061. A nearby place for breakfast and sandwiches, this is handy and inexpensive. It closes early though, so don't expect to get dinner.

9. **Anthony's.** 70 Washington St., 273-2350. The closest place to sample the Italian cuisine so popular in Providence, this somewhat posh restaurant features entrees in the \$15 range. A la carte.

10. **Shepard's.** 80 Washington St., 351-7770. A new restaurant, upstairs in a former department store, featuring native American dishes, with Cajun cuisine a specialty. Around \$12 per entree.

11. **The Arcade.** 65 Weybosset St. There's also an entrance, a block closer to the hotel, 115 Westminster St. Running the width of a city block, this 19th-century indoor mall has its entire first floor devoted to inexpensive fast food of every kind, from Mexican to Greek, from croissants to frankfurters. Eat for two bucks and up, but be warned that most places here close around 5 pm. A good cheap lunch though.

12. **Pot Au Feu.** 44 Custom House, 273-8953. Just off Weybosset, around the corner from the Custom House Tap, this French restaurant has a downstairs bistro where you can do yourself quite well for under \$10. Upstairs, things get pricier.

13. **Raphael's.** 207 Pine St., 421-4646. Go a few blocks down Weybosset to Empire St., whose west side forms almost a barricade marking the end of downtown. Take a left at the church with the gold dome and Empire becomes Chestnut St. Just a few steps down at the corner of Chestnut and Pine is Raphael's, a rather ritzy and expensive Italian restaurant that has garnered some good notices since its recent opening. Menu changes daily. Bring money.

14. **Leo's.** 99 Chestnut St., 274-3541. Continue down Chestnut to this favorite hangout for local artists and writers. This bar and restaurant features generous drinks and tasty desserts. Meals include chili, ribs, salads, burgers, and daily dinner specials that run about \$8. Lunch on weekdays only, weekends after 5 pm, with the risk of excessive civilian interlopers.

15. **McDonald's.** 132 Fountain St. Turn left as you leave the hotel, take a left at the corner and find Fountain St. Proceed past the Civic View strip joint and find your McDonalds.

16. **Burger King.** 186 Fountain St. Just about a block past McDonald's is this other popular place for low budget fast food. Take your pick. There's also a somewhat closer Burger King at 180 Westminster, but it closes at 8 pm.

ITALIAN STYLE

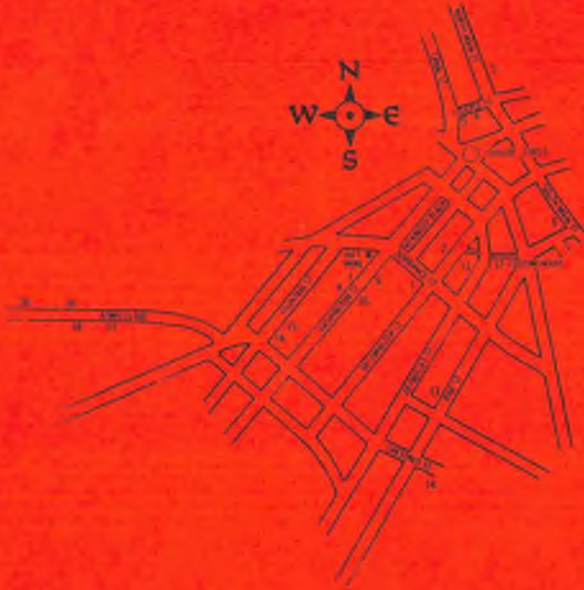
Proceed up Fountain till you spot the Holiday Inn, pass it, and you're on Atwells Avenue, the center of the city's Italian section. Pass under the concrete arch with the giant pine cone and chow down.

17. The Old Canteen. 120 Atwells Ave., 751-5544 This popular Italian restaurant features entrees from \$6.50 to \$22.75, with most around \$12.

18. Galleria de Gera. 134 Atwells Ave., 521-9459 This glossy, glassy Italian restaurant has a good reputation here, and offers entrees from \$8.75 to \$17.

19. Angelo's. 141 Atwells Ave., 621-8171. Small, funky, with a decor like a cafeteria, Angelo's is nonetheless a local favorite because of tasty, homestyle food and low prices. Entrees are usually under \$6. Try a side dish of pasta made on the premises. Often crowded and closed at 8:30 pm. Also closed on Sundays.

20. Tarantino's. 141 Atwells Ave., 751-3333 Lots of veal and pasta, with prices ranging from \$6.95 (lasagna) to \$16.95 (lobster). Closed Sundays.



ETC.

It never hurts to call to make reservations or just see how things are going. Most of these restaurants are a five to ten minute walk from the Biltmore, but a trip to Atwells Avenue will take a bit longer. You can find other places to eat by just wandering along Washington, Westminster, and Weybosset, including a Japanese restaurant (145 Washington), a late night pizza emporium (199 Weybosset), and even a Dunkin' Donuts (183 Weybosset). Let your conscience be your guide. Your hotels also have restaurants that will be happy to serve you. Wear more expensive clothes to more expensive places.

EMERGENCIES

Liquor stores at 94 Washington and 123 North Main, closing at 10 pm. Closed all day Sunday.

DEATH THREAT

Providence drivers are eccentric and erratic. There are countless annoying one-way streets and roads to nowhere. Right turns are legal on red lights, which the natives interpret to mean they should cruise through without looking, and at substantial speeds. Never assume that it is safe to cross a street here.

